



COMITÉ
NOVIEMBRE
MAYORÍA DE LA HERENCIA PUERTORRIQUEÑA
PRESENTA "NOVENA" HERITAGE MONTH

*3rd Annual Puerto Rican Artisans
Fair & Exhibit*



SATURDAY, NOVEMBER 22, 2008
CHURCH OF ST. PAUL THE APOSTLE
405 West 59th Street
New York City



Salutes the artists participating
in Comité Noviembre's
3rd Annual Artisans Fair & Exhibit



3rd Annual Comité Noviembre Puerto Rican Artisans Fair & Exhibit

OPENING REMARKS

11AM - 11:15AM

Teresa A. Santiago, *Chairperson, Comité Noviembre*

Luis Cordero, *Co-Chair, CN Artisan Fair Committee*

Taíno Ceremonial Blessing

WORKSHOPS

11:30AM - 12:30PM Workshops 1 and 2

➤ Taíno Storytelling by *Bobby Gonzalez*

➤ Taíno Petroglyph Symbols by *Elena Marrero*

12:35PM - 1:35PM Workshops 3 and 4

➤ Story of the 3 Kings and making of boxes and crowns

by *Paul Lambermont*

➤ Vejigante Masks by *Felipe Rangel*

1:45PM - 2:45PM Workshops 5 and 6

➤ Historical Overview of Boricua Music by *Jose L. Otriz*

➤ Story of the 3 Kings and making of boxes and crowns

by *Paul Lambermont*

MUSICAL ENTERTAINMENT

11AM - 5PM

DJ Marco

4PM - 5PM

Danza Fiesta: Baile y Teatro Puertorriqueño

5PM - 6PM

Bomba Yo

Message on Behalf of Comité Noviembre



*Teresa A. Santiago
Chairperson*

Dear Friends:

On behalf of Comité Noviembre, CN, I am proud to welcome you to the 3rd Annual Artisans Fair and Exhibit. Twenty-two years ago, this volunteer non-profit organization was established with a clear mission to commemorate and acknowledge the contributions Puerto Ricans have made to this nation. The charge of CN is to promote, acknowledge, create awareness and take ownership of our rich culture, language, and history. CN is the collective effort of eleven key Puerto Rican organizations: the Institute for the Puerto Rican/Hispanic Elderly, ASPIRA of New York, the Association of Hispanic Arts, El Centro de Estudios

Puertorriqueños, El Museo del Barrio, Eugenio María de Hostos Community College, National Congress for Puerto Rican Rights– Justice Committee, the National Institute for Latino Policy, LatinoJustice PRLDEF, and the Puerto Rico Federal Affairs Administration which plan and coordinate el mes de la herencia puertorriqueña.

The Artisan Fair & Exhibit was established in 2006, in celebration of CN's 20th anniversary. Making this fair a reality was a natural progression of CN's goals and mission. CN invited Puerto Rican artisans from throughout the US and Puerto Rico to participate in this Fair. Over 40 artesanos puertorriqueños participated and the event boasted an attendance of over 5000 people in this very first Fair. Last year's Fair continued to exceed CN's expectations with over 50 artisans participating and a steady 5000 people.

This year, I am proud to say that we have over 55 artesanos and expect to increase the amount of participants from last year.

Today, CN has transformed the Church of St. Paul the Apostle into a typical Puerto Rican plaza with fountains, palm trees, piragua and coquito carts and artists, sculptors, vejigante mask makers and many artisans promoting and selling their wares from colorful kiosks while musical and cultural acts entertain throughout the day. CN will continue to conduct workshops for



children and adults, like mask making, the history of the three kings' celebration, and the music of Puerto Rico and Taíno Indigenous People of the Caribbean storytelling in order to make sure that our youth learn about our culture, traditions and folklore.

An event like this takes many hours of planning and coordination, I want to thank the members of the committee that executed this great event, beginning with our leader the co-chair of the committee Luis Cordero of Ceni Underground, Beni Matias of the Association of Hispanic Arts, Rachell Arteaga and Esperanza Urbaz of El Centro de Estudios Puertorriqueños, Suleika Cabrera Drinane and Angel Santini, of the Institute for the Puerto Rican/Hispanic Elderly.

I want to especially thank the City University of New York for their vision and generous support of this important event, specifically, CUNY's Vice Chancellor for Budget Ernesto Malave. To all of the artesanos, workshop presenters, musical entertainment and companies that helped sponsor this event thank you for making this 3rd Annual Fair and Exhibit a wonderful and successful event.

So please enjoy the day and support our artesanos by kicking-off your holiday shopping season and purchasing unique Puerto Rican original gifts for that special person on your list. It will certainly be an unforgettable and precious pedacito de, y encuentro con, nuestra patria.

Que viva el mes de la herencia puertorriqueña... hoy, mañana, y siempre.

*Teresa A. Santiago
Chairperson*

The Artisans

Ayala, Olga

Olga Ayala HandiCrafts
PO Box 50283
Staten Island, NY 10305
(718) 709-6574
olgaamano2@aol.com
polymer clay sculptures and jewelry

Ayala, Carmen

Galeria Carmen Ayala
175 East 102nd Street, 3E
New York, NY 10029
(917) 573-9054
cararuka@yahoo.com
paintings

Brull, Pedro

Paintings by Brull
4690 Boggy Creek Road
Kissimmee, FL 34744
(407) 957-5955
brulltorres@yahoo.com
paintings

Cordero, Luis

Cemí Underground/Galería Cemí
1799 Lexington Avenue @ 112th St
New York, NY 10029
(212) 860-2820
info@cemiunderground.com
LCordero@galeriacemi.com
t-shirts & books

Cajigas, David

258 Irving AVENUE #3R
Brooklyn, NY 11237
(646) 932-1413
davidcajigas@hotmail.com
paintings

Garcia, Angel

ARG Percussion
1453 New Church Street
Rahway, NJ 07065
(732) 423-8866
filitocongas@verizon.net
wood percussion instruments

Garcia, Lourdes

BotaniCafe
10 Overlook Terrace, Ste. 1G
New York, NY 10033
(212) 568-5081
rkheal@aol.com

Garriga, Erisbella

Sabrosuras Boricuas
1635 E 52nd Street
Brooklyn, NY 11234
(718) 258-7969
sabrosurasboricuas@yahoo.com
author (cookbook)

Gonzalez, Clarisel

Puerto Rico Sun Communications
318 E. 149th Street, #106
Bronx, NY 10451
(718) 993-0895
prsuncom@yahoo.com
photography

The Artisans

Hernandez, Mia Roman

Art by Mia
103-25 113th Street
Richmond Hill, NY 11419
(646) 361-6448
artbymamamia@yahoo.com
paintings

Hernandez, Sylvia

Brooklynquiltgirl
89 South 10th Street, 2nd Floor
Brooklyn, NY 11211
(347) 723-3916; (718) 486-8325
sylvia@brooklynquiltgirl.com
quilts

Marrero, Elena

Photography by Mamarazzi
100 Casals pl #15C
Bronx, NY 10475
(347) 427-2248, (917) 374-9886
azucar48@optonline.net
photography

Lugo, Tina

1990 Gleason, #4G
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(917) 254-9994
invisiblebobsayz@aim.com
paintings

Aguilar Marrero and Reina Miranda

Aguilar and Reina
Taino Spirit
31A Earhart Lane
Bronx, NY 10475
(347) 427-7088
aguilarwhytwolf@aol.com
sculptures and paintings

Martel, Esperanza

Nanichi
910 Riverside Drive, 6G
New York, NY 10032
(212) 772-5341
espmartell@yahoo.com
clay sculptures

Misla, Melissa

52-12 92nd Street, #2
Elmhurst, NY 11373
(646) 610-3283
mislalabe@aim.com

Molina, Mercedes

Spiritual Dolls
420 East 119th Street, #9
New York, NY 10035
(212) 410-2871
(646) 283-6251
spiritualdolls@yahoo.com
doll maker

The Artisans

Nieves, Carlos

Taller Raices Latinas
354 Brock Ave.
Perth Amboy, NY 08861
(732) 318-4242
mazukamba2904@yahoo.com
woodcraft

Ortiz, Elizabeth

1686 Metropolitan Ave., 4F
Bronx, NY 10462
(917) 583-0097
eli614@gmail.com
Sculptures and jewelry

Pelegrina, Jose

Pelegrino & Vissepo
P.O. Box 3089
Lajas, PR 00667-3089
arteafuego@yahoo.com

Perez, Deisi

Taller Guasamara
Urb Esteves - 6014 Calle Guama
Aguadilla, PR 00603
(903) 472- 8930
deisiperez@yahoo.com
carved paintings on higuero

Rangel, Felipe and Rebecca

Taller Imágenes-Taller Guatibiri
88-22 181 Street, #2
Hollis, NY 11423
(212) 927-7856
jfrangelf@yahoo.com
masks; jewelry; gourds

Rivera, Angela

Self Couture
279 Prospect Place
Brooklyn, NY 11238
(917) 892-6449
hello@selfcoutureny.com

Rivera, Freebbie

1563 Unionport Road, #5F
Bronx, NY 10462
(718) 614-2067; (718) 409-0462
freebbie@aol.com
Artesania Tipica

Rivera Tainoray Ramon

Tainorays Caribbean
600 E26th Street, #2C
New York, NY 11210
(718) 909-6414
ta1no_12ay@yahoo.com
Silver jewelry; hats & candy

Santiago, Jenny

Creative Jewelry
729 Burke Ave
Bronx, NY 10467
(212) 410-0030 X200; 917-689-5017
pariscabrera@yahoo.com
Creative Jewelry

Soto, Candy Warixi

950 Underhill Ave. #12B
Bronx, NY 10473
(718) 991-3004
shihan@rock.com
Taino babies by Warixi

Soto, Carmelo

Elenas Cigars
192 Brismade Ave., #1
Bronx, NY 10465
(917) 577-3674
elenas.cigars@yahoo.com
cigarmaker

Suarez Rosario, Efrain

2127 Third Avenue
New York, NY 10065
(212) 861-9110
(212) 861-4771
efrain.suarez@verizon.net
taino artifacts

Suazo, Juan Carlos

JCS Artesanias
565 W51st Street, 31E
New York, NY 10019
(212) 541-5586
jcsartesanias@aol.com
masks; jewelry

Torres, Tanya

1706 Lexington Avenue, 4th Flr
New York, NY 10029
(646) 264-9681
tanyaetorres@yahoo.com
handmade books

The Artisans

Vega, Leslynette

AMAAMO
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Brooklyn, NY 11237
(347) 627-6680, (347) 820-3932
lesly@amaamo.com
taino designs t-shirts

Velazquez, Elizabeth

12008 97th Avenue, #3D
Richmond Hill, NY
(845) 866-1849
velazquezart@yahoo.com

Vallejo, Francisco

Francisco Vallejo Art
815 East 152 Street
Bronx, NY 10455
(718) 402-4419
(646) 915-7803
vallejofoco@yahoo.com
paintings; t-shirts; totebags

Zabala-Hernandez, Monserrate

696 St. Mary's Street
Bronx, NY 10454
(718) 742-1591
(787) 240-4805
zabalاهر@verizon.net
hot sauce; books; cookies, bori caps

The Workshops



Bobby González is a nationally known multicultural motivational speaker, storyteller and poet. Born and raised in the South Bronx, he grew up in a bicultural environment. Bobby draws on his Native American (Taíno) and Latino (Puerto Rican) roots to offer a unique repertoire of discourses, readings and performances that celebrates his indigenous heritage. You can contact Bobby González at www.bobbygonzalez.com

Taíno and Other Native American Stories *by Bobby González*

Take a journey through the lands of the Taíno, the Aztec, Maya and Aymara through stories that date back more than a thousand years. During this interactive program, González brings *The Skunk Who Fell in Love With the Moon*, *Matu the Manatee*, and other indigenous tales to life with hand puppets and audience participation. Among the other legends to be performed include *Yeyo the Coqui*, *Amapola* and the *Butterfly and the Brazilian myth of the Star Woman*. This repertoire of timeless fables, are drawn from the cultures of Puerto Rico, Bolivia, the Dominican Republic and other countries from Central and South America and the Caribbean. Bobby will inspire your imagination and take you on a voyage of fun and danger.

Age level: *All ages*

The Workshops



Taíno Petroglyph Symbols *by Elena Marrero*

Participants will become familiarized with the symbols used by the Taíno Indians as a form of communication. The carved symbols are called petroglyphs and symbols that were drawn are called pictographs. Each participant will have an opportunity to choose a symbol and draw it on a rock.

Elena Marrero is a retired New York City Public School Classroom/Art Teacher and photographer. Her student's art has been exhibited in

NYC Galleries and on MTA buses in NYC. She is currently a freelance photographer documenting Puerto Rican/Latino Culture. Elena self-published 4 Photo Documentary Books. She has exhibited throughout New York City and currently has an exhibit at Cemi Underground entitled: *Buscando Nuestra Raices* with *Comité Noviembre*.

Age level: *4 and above*

You can contact Elena Marrero at (347) 427-2248, or (917) 374-9886 or by email at: azucar48@optonline.net

The Workshops



Story of the 3 Kings by Paul Lambermont

Children and families will be inspired by examples of graphic art and Santos de Palo celebrating the Fiesta de los Tres Reyes as it is observed in Puerto Rico. As a hands-on project, they will be making crowns from paper that can be worn or used as a holiday decoration.

Age level: *This workshop is appropriate for children as young as 3 if they have family assistance. There is no age limit, you're never too old to make a crown.*

Paul Lambermont is a Museum Educator at El Museo del Barrio. He can be reached at plambermont3@aol.com

The Workshops



Vejigante Mask Making by Felipe Rangel

These highly recognized artisans will share their knowledge on Ponce's carnival, the Vejjigante mask. Participants will learn the history and the techniques used for the construction of this mask. The presentation will also give information on the origin of Carnival, its roots from Europe and its linkage to the development of the mask in Ponce,

Puerto Rico. In addition, participants will have a chance to see costumes produced for the vejjigante mask and distinguish these from other costumes used in other traditional celebrations in Puerto Rico.

Age level: *Adults*

You may contact Felipe Rangel by sending him an email at: jfrangelf@yahoo.com or by telephone at: (347) 531-8271.

The Workshops



Overview of Boricua Music *by José L. Ortiz*

Overview of Puerto Rican music from Bomba, Plena to Jibaro “mountain music” and their influences on Puerto Rican culture and traditions.

Age level: *Adults*

*You may contact Jose L. Ortiz,
AKA Dr. Drum can be reached
at (646) 938-3052;
bombayony@yahoo.com*

Musical Entertainment

Danza Fiesta, Baile y Teatro Puertorriqueño



Danza Fiesta, Baile y Teatro Puertorriqueño is a Puerto Rican folk dance company based in the Bronx, New York. Danza Fiesta is part of the non-profit organization, Diversity in Arts and Nations for Cultural Education, Inc. (D.A.N.C.E., Inc.). Danza's mission is to use the worldwide language of dance to promote Puerto Rican folk dance as a medium to educate people in the United States on the historical aspect of Puerto Rican culture, music and traditions. Danza Fiesta consists of 20 dancers that represent different generations united with the same goal; to preserve and promote the Puerto Rican heritage, traditions, and culture through dance and theater. Executive Director Hilda Rivera-Pantojas has over 30 years of experience in Puerto Rican folklore.

For more information contact Hilda Rivera-Pantojas at 917.459.3443.

Musical Entertainment

BombaYo Afro Puerto Rican Youth Project



BombaYo emerges from the streets and schoolyards of the Bronx where salsa and Hip-Hop were born. Under the direction of Jose L. Ortiz aka Dr. Drum and Melinda Gonzalez, this group of teens brings youthful energy to a centuries-old AfroPuerto Rican music and dance tradition. BombaYo starts from within. At the core is a connection to the soul, where drum and dance become one.

For more information on Bomba Yo contact Jose L. Ortiz at (646)938-3052 or by email at: bombayony@yahoo.com

Three Kings Tradition

El Museo del Barrio marks its 32nd Anniversary of the Annual Three Kings with a two day celebration

In 1977, El Museo del Barrio, established the Three Kings Day Parade in order to celebrate Dia de Reyes or Three Kings Day, a holiday sacred to many Caribbean and Latin American communities. Dia de Reyes celebrates the spirit of giving through the Biblical story of the Magi, the three wise men from the east, who followed the star to honor the newborn baby Jesus with gifts of gold, frankincense and myrrh. Three Kings Day is the traditional way of celebrating Christmas in Puerto Rico and other Latin American countries. Children collect grass and place a container of water in a box under the bed on the eve of the arrival of the Three Kings on January 6th. According to tradition, the weary camels eat the grass and drink the water after their long journey, and in return, the Kings leave gifts as a gesture of thanks for the children. On the morning of January 6th, children look under their beds to see what gifts the Three Kings have left them.

El Museo del Barrio's 32nd Annual Three Kings Parade, will take place on Tuesday, January 6th, 2009 and begins at 11AM. This year's Three Kings are personified by community volunteers. The costumes, which are worn by the Three Kings at El Museo, were designed by art historian Mario César Romero after extensive research in order to create authentic costumes. The one- hour parade begins at 106th Street (between Park & Lexington Avenues) and proceeds north by way of Third Avenue to the main artery of El Barrio, 116th Street, concluding at La Marqueta at 116th and Park Avenue. Volunteers are needed as well as community groups to march and/or perform. Please email to threekings@elmuseo.org if you are interested in marching as a group or performing or wish to volunteer.

The Three Kings Community Celebration will begin at 3PM on Saturday, January 10th at Teatro Heckscher of El Museo del Barrio with Parranda music and surprises for the whole family. Admission is free but seating is limited-It will be first come, first served. For more information, please visit our website at www.elmuseo.org.

MAJOR ARCHAEOLOGICAL FIND IN PUERTO RICO



In mid-October of 2007, U.S. and Puerto Rican archaeologists said that found the best-preserved pre-Columbian site in the Caribbean, which could shed light on virtually every aspect of Indian, (Taíno) life in the region, from sacred rituals to eating habits. The site in Ponce the southern region of Puerto Rico is believed to have belonged to the Taíno or pre-Taíno people that inhabited the island before

European colonization. The site contains stones etched with ancient petroglyphs that form a large plaza measuring some 130 feet by 160 feet, which could have been used for ball games or ceremonial rites.

The petroglyphs include the carving of a human figure with masculine features and frog legs. Archaeologists also uncovered several graves with bodies buried face-down with the legs bent at the knees — a style never seen before in the region. The plaza may contain other artifacts dating from 600 A.D. to 1500 A.D., including piles of refuse from daily life. Archeologists have known since 1985 that the area contained indigenous artifacts. But their extent and significance only became clear in October of 2007, when the U.S. Army Corps of Engineers began work on removing them so the land could be used for a dam project. Experts called for a halt to the excavation because the use of heavy machinery exposed the stones to the elements and may have destroyed important artifacts. The Corps of Engineers has said the site will be preserved.

The Tainos were a subgroup of the Arawak Indians, Arawak migrated from South America, according to archaeological experts, centuries before European colonizers arrived. Experts in archeology stated that archeologists make discoveries of this significance every 50 or 100 years — if they are lucky. A competent investigation of that site will offer the world a rare perspective on pre-Columbian and pre-colonial history.



Jesús Omar Rivera - El Boricuazo's Battle Cry:
"Perdona el lucimiento, es que soy
puertorriqueño"
"Excuse me for bragging, but I'm Puerto Rican"

Whenever we talk about positive contributions by Puerto Ricans, we often hear the same old list of people. But, in actuality, the contributions of Puerto Ricans are much more expansive than been recorded. Jesus Omar Rivera aka El Boricuazo is making it his mission to educate people on who Puerto Ricans really are and what they have accomplished in this country and around the world.

Rivera, a writer, tour guide, historian, and public speaker, became famous and has touched the hearts of Puerto Ricans all over the world for his extensive knowledge about facts of international importance about Puerto Rico and its people. His recent book, : "Boricuazo — Tu orgullo nacional." ["Boricuazo — Your National Pride"] is a collection of many of these facts and their historical background, which makes the reader realize the significant impact that Puerto Rico and Puerto Ricans have had on the world.

From the time he was a kid, Rivera was always attracted to all kinds of information regarding Puerto Rico and would eagerly read every possible book and magazine he could get his hands on that would educate him about his country. Rivera started collecting information and facts that were curious, interesting and less known to Puerto Ricans. He created his own tables and statistics. The more he educated himself, the more he realized that there was so much information that existed, that was publicly unknown, and not taught in school.

Every day, his discoveries about Puerto Rico made him feel more and more proud of being Puerto Rican. At the age of 21, Rivera became a national tour guide and found the perfect forum to transmit his knowledge about the island. At 23 he had the opportunity to work at the Bénédict School in San Juan as the Academic Director of the Department of Tourism and Airlines. He convinced his professors and the administration to create and develop an academic institute with a 100% Puerto Rican focus. The school agreed and the department grew and expanded to the campuses in Isabela, Barranquitas, and Manatí. Rivera then had

Boricuazo...

the opportunity to direct and coordinate the programs of Tourism and Airlines at Emory College at both the Bayamón, and Caguas campuses, and more recently he headed the Program of Tourist Guides and Operators of Excursions for National Center of Tourism Studies in Hato Rey. Today, Rivera's professional life is completely concentrated and focused on conducting talks, training workshops, seminars, courses, and conferences throughout Puerto Rican and abroad. In recent public appearances Rivera includes portions of the content of "Boricuazo — Tu orgullo nacional," ["Boricuazo — Your National Pride"] in which he shows why Puerto Ricans have a reason or two for being proud.

The book in Spanish is divided in 40 themes, from science to geography, population, education and arts. In it, Rivera overlooks world-famous Boricuas and concentrates on relatively lesser-known figures such as the 10 Puerto Rican women in NASA, or Arturo Alfonso Schomburg, who gave his name to the famed Harlem Center for Research in Black Culture.

Here are other examples:

- Antonio Paoli Marcano recorded the first opera album ever
- Rita Moreno is the only artist ever to win an Oscar, an Emmy, a Tony and a Grammy
- Fernando Rodríguez Vargas discovered the bacteria causing caries (dental decay)
- Puerto Rico has the oldest great seal in the Americas — dating from 1511
- The island has more people than 60% of the U.S. states.
- Puerto Rico is the only country to have world boxing champions in every weight category.
- Antonio Valero y Bernabé, the Puerto Rican "Libertador," fought alongside Simon Bolívar for the independence of Latin America. Curiously, he also fought for Spain's independence from Napoleon.
- The coquí, the trademark indigenous whistling frog whose scientific name is *Eleutherodactylus*, has 17 species.
- Juano Hernández, from San Juan, was the first African American Hollywood star.
- Actor José Ferrer, from Santurce, was the first Hispanic to win an Academy Award.
- Juan Rius Rivera, from Mayagüez, was Cuba's first vice president.
- Dominican presidents Joaquín Balaguer and Juan Bosch had, respectively, a father and mother from Puerto Rico.
- The Guanica forest is the world's best example of a subtropical dry forest.
- Sammy Davis Jr.'s mother was Puerto Rican.
- Michael Jordan, Jean-Claude Van Damme, Carlos Vives and Oscar de la Hoya married Boricua beauties.

Cemí Underground, located at 1799 Lexington Avenue at 112th Street in Manhattan is the only place in New York where "*Boricuazo — Tu orgullo nacional*," can be purchased. For more information please call (212) 860-2820. Cemí Underground is open Wednesday through Saturday from 12PM – 7PM.



NewYork-Presbyterian Community Health Plan

is proud to support and sponsor
Comité Noviembre's 3rd Annual
Puerto Rican Artisans Fair & Exhibit

NewYork-Presbyterian Community Health Plan
congratulates Comité Noviembre on their 22nd
anniversary of providing educational excellence
and youth leadership development
to the community.

 NewYork-Presbyterian
The University Hospitals of Columbia and Cornell

Generations+/Northern Manhattan Health Network

Harlem
Hospital Center
Lincoln Medical
and Mental Health Center



Morrisania
Neighborhood Family Health Center
Renaissance
Health Care Network

Sagando Ruiz Belvis
Neighborhood Family Health Center

Congratulates

Comité Noviembre

On the Occasion of its

13th Annual Benefit Event

Celebrating 22 Years of Puerto Rican Culture & History

José R. Sánchez, LMSW, LCSW
Network Senior Vice President and Executive Director
Lincoln Medical and Mental Health Center



1799 Lexington Ave. @ 112th St.
el barrio * nueva york
212-860-2820
www.cemiunderground.com
www.myspace.com/cemiunderground

The Nielsen Company
is proud to support
Comité Noviembre

and salutes the
participants of the
3rd Annual Puerto Rican
Artisans Fair

nielsen

www.nielsen.com



COMITÉ NOVIEMBRE

mes de la herencia puertorriqueña

& ASPIRA OF NEW YORK

14TH ANNUAL

**DAY OF COMMUNITY SERVICE
AND SOCIAL RESPONSIBILITY**

SUNDAY, NOVEMBER 23, 2008

UPACA SENIOR CENTER/IPRHE - 1940 LEXINGTON AVENUE
NEW YORK CITY

11AM TO 4PM

FOOD DRIVE

NON-PERISHABLE FOODS

ITEMS NEEDED TO CREATE A TYPICAL
PUERTO RICAN THANKSGIVING MEAL

RICE		GRAVY
GANDULES		STUFFING (BOX)
CANNED HAMS		CANNED FRUITS
BROWN SUGAR/MAPLE SYRUP	(PINEAPPLES, PEACHES, FRUIT COCKTAIL)	
CLOVES		CRACKERS
CANNED SLICED PINEAPPLES		COOKIES
CANNED YAMS		PERMALOT MILK
CANNED VEGETABLES		SODA
(CORN, GREEN BEANS MIXED)		COFFEE
5LB BAG OF POTATOES		SUGAR
MAYONNAISE	MEDIUM/LARGE BASKETS	
CRANBERRY SAUCE		NAPKINS

For the past thirteen years, Comité Noviembre has set aside the Sunday before Thanksgiving as a day of community service and social responsibility in commemoration of November 19th, traditionally known as Puerto Rican discovery day or as we like to call it Puerto Rican "encounter" day. The purpose of the day is to show the spirit of commitment and the power of action. Over the past years, this event has been a great success and organizations throughout the city have benefited from this collaboration, including homeless and battered women's shelters and senior centers as well as individual families.

Community service and social responsibility are the strongholds of the Puerto Rican community. Throughout the years our experience has shown us that when we dedicate ourselves to improving the quality of life of those around us, we build a more unified and stronger society.

Live the Spirit of Commitment and the Power of Action Come Join Us!

Volunteers needed before and after this date for food collection and distribution!

For more information please contact Hector Ariles at ASPIRA (212) 564-6880 or
Teresa A. Santiago at (914) 263-6599 or Angel Santini at (212) 677-4181